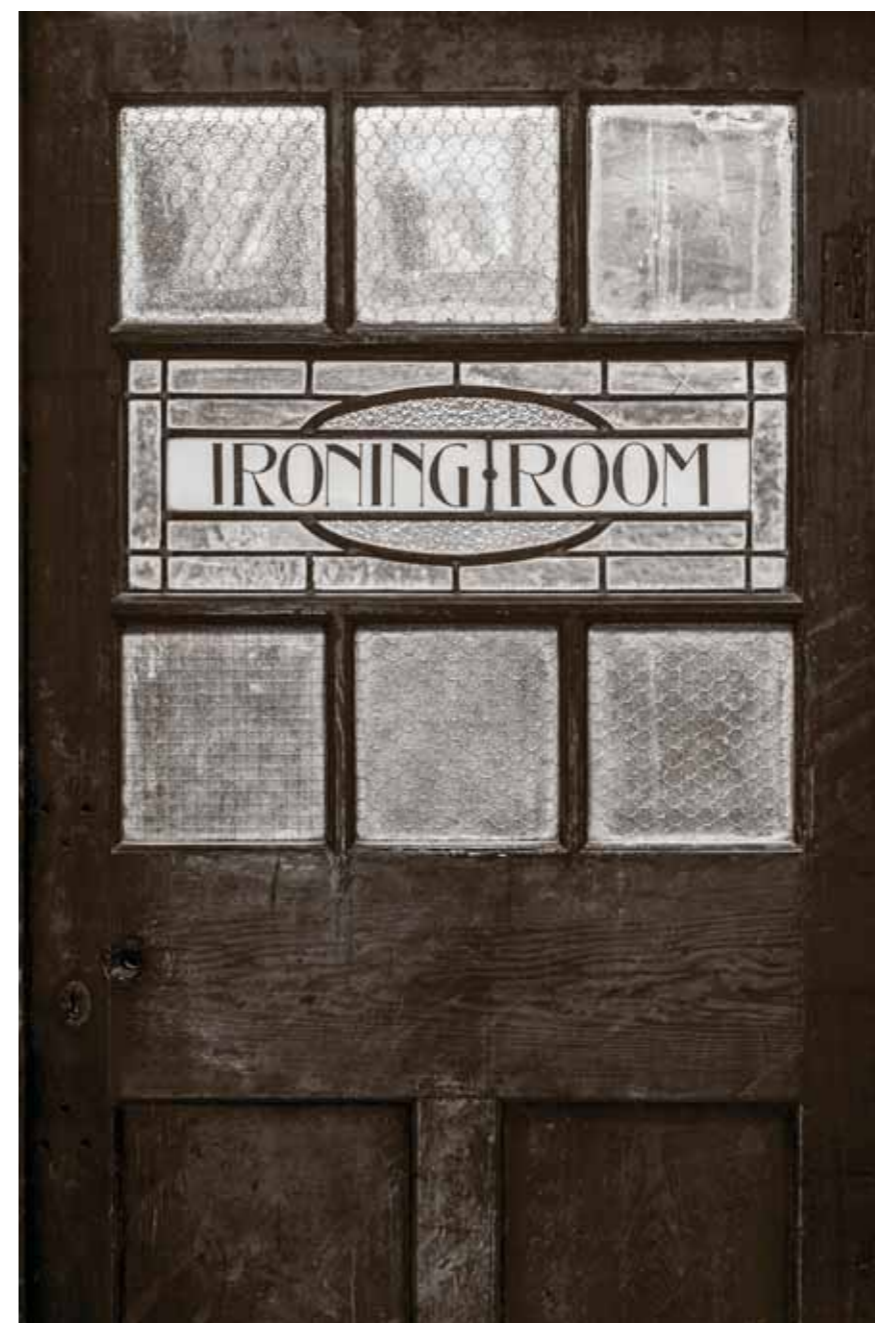


Fellow **spirit**

Photographer **Jo Scott's** striking images have gained her the prestigious distinction of being accepted as a Fellow of the British Institute of Professional Photographers (BIPP). Essence went to meet her. →





Photographer Jo Scott's varied subject matter spans people, buildings or fine art commissioned photography and adorns the walls of many Surrey and London residences.

This issue of essence's cover demonstrates Jo's unique approach to portrait photography which, as a consequence, has placed her in demand from families seeking different portraiture imagery.

Jo's work is influenced by her fine art photography. Working on location and with the available natural light, she is inspired by the textures and architectural qualities of the

natural environment and old buildings. Her project on Manchester's Victoria Baths gained her acceptance to the BIPP. Here Jo immersed herself and allowed her creative eye and mind to work. Jo explains: "I sought to convey a sense of place...where you almost smell, hear and feel what it would have been like to experience going to public baths in the early twentieth century." She presented a panel of these images to the BIPP who not only awarded her a Fellowship, but nominated her work for the Peter Grugeon Best Fellowship of the Year Award for 2013, one of the most prestigious accolades in the profession.



Jo creates images that can be presented as stand-alone pieces of art for display, working with her clients to ensure the style of framing or product presentation fits their home, whether it be ultra contemporary or traditional. Her fine art photography would be a stunning addition to the walls of any home or office. ●

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